

Antonín Dvořák
Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

I.

1

pp

divisi

cresc.

ff

tr

marcato

f

ff

f

ff

fz

fz

fz

fz

ff con forza

fz

f

A

divisi

f

B

pp

div.

mf

f

fz

fz

fz

fz

C

tr

ff

ff

3

pp

fz

pp

fz

pp

rit.

1

Viola

D *a tempo*

pp *dim.* *p* *cresc.* *fp* *pp* *fp* *pp* *dim.* *pp* *p* *mf* *ff* *p* *f* *p* *pp* *f* *pp* *f* *pp* *f* *pp* *dim.* *3* *3* *3* *dim.* *pp* *mf* *cresc.* *f* *ff* *dir.* *ff* *f* *con forza* *ff*

Viola

ff *dim.*

mp *p* *dim.* *pp*

pp *f* *fz* *ff*

fp *pp* *fp* *fp*

p *dim.* *pp*

ppp *p*

ff *f* *ff* *fz*

fz *fz*

fz *fff* *pp* *mf*

f *p dim.* *pp* *pp*

cresc. *fz* *p* *pp*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/8 time. The score is for a single melodic line, likely for a violin or flute. It features various dynamic markings such as *mp*, *dim.*, *pp*, *f*, *p*, *cresc.*, *ff*, *con forza*, *poco accelerando*, and *ppp*. The key signature is one sharp (F#). The tempo is marked "Tempo I. 2" and "poco ritard." is indicated towards the end. The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Viola

Poco Adagio.

II.

pizz.
p *pp* *p*

arco
p *dimin.* *pp* *p* *cresc.* *f* *dim.* *pp*

1
dim. *p* *pp* *f* *dim.* *p*

pizz. *1* *arco*
pp *pp* *pp* *cresc.*

f *dim.* *p* *p* *f* *ff* *dim.*

2 *B*
p *pp* *dim.* *pp* *dim.* *pp*

ff *ff* *dim.* *dirisi* *dim.* *p dim.*

C
pp *mf* *p* *pp*

1. Pult.
pp

cresc. *dim.* *p* *dim.* *pp*

dirisi *Tutti*
pp *cresc.* *mf* *f* *ff* *f* *f* *f* *f* *f* *f*

dim. *p dim.* *pp* *pp*

Viola

pp *pp cresc.* *ff* *p* *dim.*
pp *cresc.* *f*
p *pp* *dim.* *espress.* *mf* *f* *dim.*
p *pp* *cresc.* *f*
dolce *pp*
ff *ffz* *fz* *f* *ff*
dim. *p* *dim.* *pp* *ppp*
ppp *dim.* *ppp* *ppp*

SCHERZO.
Vivace.

III.

p *fp* *f* *p*
mf *p* *pp* *dir.* *mp*
pp *cresc.* *cresc.* *più f*

Viola

Violino

A

mf *ff* *f* *dim.* *p* *dim.* *pp*

f con forza *3* *3* *3*

ff *pizz.* *p* *mf*

B *arco* *mp* *p* *p*

pp *cresc.* *cresc. molto* *f* *1*

C *ff* *tr.* *tr.*

tr. *ff con forza*

p *3* *p* *dim.*

D *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Dvorak — Symphony No. 7 in D Minor, Op. 70

8

Viola

Poco meno mosso.

The musical score for the Viola part of Dvorak's Symphony No. 7 in D Minor, Op. 70, begins with the tempo marking "Poco meno mosso." and the instrument name "Viola". The score is written in 3/4 time and D minor. It consists of 12 staves of music. The first staff starts with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with *pp* and *dim.* (diminuendo). The third staff introduces a pizzicato (*pizz.*) section with a forte (*f*) dynamic. The fourth staff features a melodic line with a piano (*p*) dynamic. The fifth staff continues the melody, marked with *pp* and *legato* (legato). The sixth staff features a melodic line with a piano (*p*) dynamic. The seventh staff continues the melody, marked with *pp* and *arco* (arco). The eighth staff features a melodic line with a piano (*p*) dynamic. The ninth staff continues the melody, marked with *pp* and *con forza* (con forza). The tenth staff features a melodic line with a piano (*p*) dynamic. The eleventh staff continues the melody, marked with *pp* and *accelerando* (accelerando). The twelfth staff features a melodic line with a piano (*p*) dynamic. The score includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (legato, pizz., arco), and fingerings.

Viola

1 J

mp

più f *fz* *mf*

ff

dim. *mp* *dim*

K

fp *p* *dim.* *pp* *cresc.* *f*

p *fp* *dim.* *pp* *ppp* *pp* *ppp* *poco* *u* *poco* *ppp* *ritard.* *mp*

f *in tempo* *p* *dim.*

pp *cresc.* *mf*

L

ff *ff* *f* *fff* *ff*

Viola

FINALE.
Allegro.

IV.

1 *f* *dim.* *p* *pp* *poco a poco cresc.*

6 *f* *pp* *pp* *f* *p*

f *p* *f* *p* *f* *ff* *f*

marcato

ff *rit.* *a tempo* *ff*

1 *f* *ff*

3 *ff* *ff* *ff*

3 *dim.* *3* *3* *3* *p* *p* *dim.*

f *ff* *3* *3* *3* *f*

Viola

dim. mf p dim. pp p

mp

divisi

pp

divisi.

f f_z f

f

ff

ff f_z f_z f_z f_z f_z f_z f_z f_z f_z f_z ff

F

ff f_z

ff p pp pp

1 poco ritard. G in tempo pizz.

4 arco pp 3

This image shows a single page of a musical score, likely for a piano. It consists of ten staves of music written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The notation includes various dynamic markings such as *pp*, *cresc.*, *mf*, *f*, *ff*, *p*, *dim.*, and *ppp*. There are also articulation marks like accents and slurs. The piece concludes with the instruction "poco cre - scen - do". The page number "107" is visible in the top right corner.

Viola

The musical score for the Viola part consists of 12 measures. The notation includes various musical symbols such as triplets (marked with '3'), slurs, and dynamic markings. The key signature is D minor (three flats). The time signature is 3/4.

Measure 1: Triplet of eighth notes, *f*.
 Measure 2: Triplet of eighth notes, *f*.
 Measure 3: Triplet of eighth notes, *f*.
 Measure 4: Triplet of eighth notes, *f*.
 Measure 5: Triplet of eighth notes, *f*.
 Measure 6: Triplet of eighth notes, *f*.
 Measure 7: Triplet of eighth notes, *f*.
 Measure 8: Triplet of eighth notes, *f*.
 Measure 9: Triplet of eighth notes, *f*.
 Measure 10: Triplet of eighth notes, *f*.
 Measure 11: Triplet of eighth notes, *f*.
 Measure 12: Triplet of eighth notes, *f*.

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Performance instructions include *espressivo*, *tranquillo*, and *dim.* (diminuendo).

The score is divided into sections labeled L, M, and N.

This image displays a page of musical notation, likely for a piano or organ piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are prominent throughout the piece. A section marked *Poco animato.* begins around the sixth staff, followed by a section marked *Molto maestoso.* at the bottom. The notation includes various musical symbols such as beams, slurs, and accents, indicating a highly technical and expressive composition.